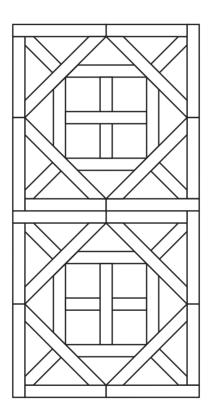
POLYCARPE MEDIUM

Specimen

LA POLYCARPE

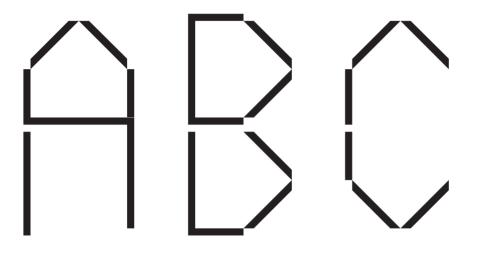


ABCDEFGHJKLMN OPORSTUWXYZ ABCDEFGHJJKL MN°ÞORSTUWXYz 1234567890

Polycarpe Medium _ 24 pt

Polycarpe Medium _ 20 pt

ABEDEFGHJKLMN OPORSTUHXYZ ABCDEFGHIJKLMN PORSTUUUXY= 1234567890 ABEDEFGHJKLMN OPOR TUHXYZ ABCDEFGHIJKLMN= PoRSTUUW×Y= 1234567890



Polycarpe Medium _ capitales 227 pt

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIEN-CE FICTION SERIES WHICH WOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MAR-KETED IT AS A WESTERN IN OUTER SPACE, A SO- CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS

Polycarpe Medium _ capitales 15 pt

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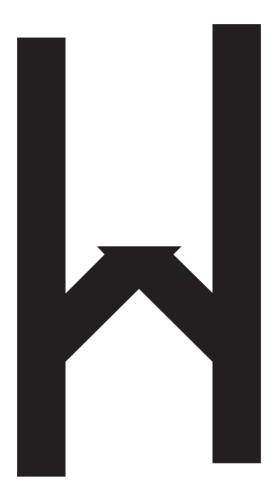
Polycarpe Medium _ capitales 8 pt

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Polycarpe Medium _ capitales 4 pt

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FXPLODED RELEASE MECHANICAL NUCLEAR **FNFRGY** iTARDU GALACTIC IUASTC THE MUSIC SOUNDS BETTER WITH YOU



ZIGGY REALLY SANG, SCREWED UP EYES AND SCREWED DOWN HAIRDO LIKE SOME CAT FROM JAPAN, HE COULD LICK ' EM BY SMILING HE COULD LEAVE ' EM TO HANG THEY CAME ON SO LOADED MAN, WELL HUNG AND SNOW WHITE TAN. AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES WHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER SPACE, A SO- CALLED WAGON TRAIN TO THE STARS, HE PRIUTELY TOLD FRIENDS THAT HE WAS ACTUALLY MODELING IT ON SWIFT'S GULLIUER'S TRAUELS, INTEN-DING EACH EPISODE TO ACT ON THO LEUELS, FIRST AS A SUSPENSEFUL ADUENTURE STORY, BUT ALSO AS A MORALITY PARABLE. IN THE STAR TREK UNIVERSE, HUMANS DEUELOPED FASTERTHAN LIGHT SPACE TRAUEL, USING A FORM OF PROPULSION REFERRED TO AS WARP DRIVE, FOLLOWING A NUCLEAR WAR AND A POST- APOCALYPTIC PERIOD IN THE MID- 21ST CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST WARP FLIGHT

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STAR TREK ORIGINATED AS A TELEVISION SERIES IN 1966. ALTHOUGH IT HAD BEEN IN THE PLANNING STAGES FOR AT LEAST SIX YEARS PRIOR TO THAT. IT HAS CANCELED AFTER ITS THIRD TELEVISION SEASON DUE TO LOW RATINGS. IT HAS, HOWEVER, HIGHLY POPULAR HITH SCIENCE- FICTION FANS AND ENGINEERING STUDENTS, IN SPITE OF GENERALLY LOW NIELSEN RATINGS. DURING ITS ORIGINAL RUN, IT HAS NOMINATED SEVERAL TIMES FOR THE HUGO AHARD FOR BEST DRAMATIC PRESENTATION AND HON THICE : FOR THE THO- PARTER THE MENAGERIE AND THE HARLAN ELLISON- WRITTEN EPISODE THE CITY ON THE EDGE OF FOREVER. SEE ALSO AHARDS BELOH. IT HAS SERVED AS THE FOUNDATION FOR FOUR ADDITIONAL LIVE- ACTION TELEVISION SERIES, ONE ANIMATED TELEVISION SERIES AND TEN THEATRICAL FILMS. AN 11TH FILM IS EXPECTED TO BE RELEASED TO THEATERS 8 MAY 2009. THE

SIX TELEVISION SERIES COMPRISE A TOTAL OF 716 EPISODES - 10 OF WHICH ARE FEATURE- LENGTH - ACROSS 23 SEASONS. SEE LENGTHS OF SCIENCE FICTION FILM AND TELEVISION SERIES FOR MORE ON COMPARATIVE SERIES LENGTHS. AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIEN-CE FICTION SERIES WHICH WOULD BECOME STAR TREE. ALTHOUGH HE PUBLICLY MAR-KETED IT AS A WESTERN IN OUTER SPACE, A SO- CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS

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LASER GUN HUSTON WE HAVE A PROBLEM MOON LAILE I AM YOUR FATHER DARTH IGGY Þoþ

IN SPACE NOONE CAN HEAR YOU SCREAM

