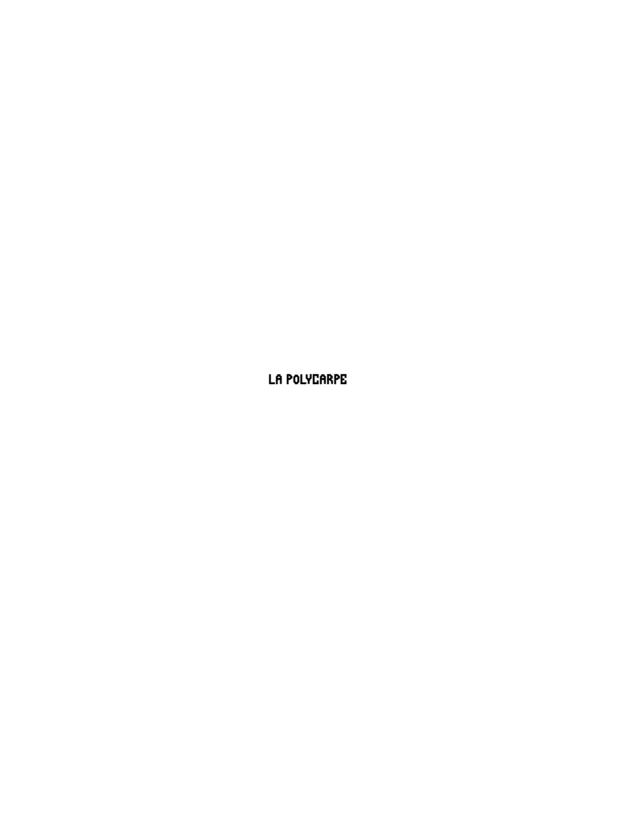
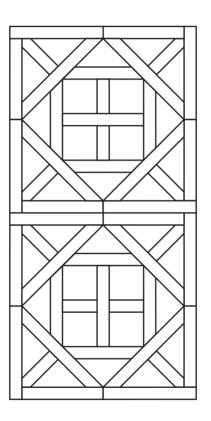
POLYCARPE BOLD





ABCDEFGHJKLMN OPQRSTUHXYZ ABCDEFGHIJKL MN=PQRSTUHXY= 1234567890

Polycarpe Bold_ 21 pt

Polycarpe Bold_ 15 pt

ABCDEFGHJKLMN
OPQRSTUHXYZ
ABCDEFGHIJKLMN
=PQRSTUUWXY=
1234567890

ABCDEFGHJKLMN
OPQR TUHXYZ
ABCDEFGHIJKLMN
PQRSTUUWXYZ
1234567890



Polycarpe Bold _ capitales 193 pt



AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES HHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE, A 50-CALLED HAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS

Polycarpe Bold _ capitales 15 pt

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES HHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE, A 50-CALLED HAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE HAS ACTUALLY MODELING IT ON SHIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON THO LEVELS, FIRST AS

Polycarpe Bold _ capitales 13 pt

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES HHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE, A SO-CALLED HAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE HAS ACTUALLY MODELING IT ON SHIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON THO LEVELS, FIRST AS A SUSPEN-

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES HHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE, A SO-CALLED HAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE HAS ACTUALLY MODELING IT ON SHIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON THO LEVELS, FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A MORALITY PARABLE. IN THE STAR TREK UNIVERSE, HUMANS DEVELOPED FASTER-THAN-LIGHT SPACE TRAVEL, USING A FORM OF PROPULSION REFERRED TO AS HARP DRIVE, FOLLOHING A NUCLEAR HAR AND A POST-APOCALYPTIC PERIOD IN THE MID-21ST CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST

Polycarpe Bold _ capitales 8 pt

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES HHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE, A SO-CALLED HAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE HAS ACTUALLY MODELING IT ON SHIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON THO LEVELS, FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A HORALITY PARABLE. IN THE STAR TREK UNIVERSE, HUMANS DEVELOPED FASTER-THAN-LIGHT SPACE TRAVEL, USING A FORM OF PROPULSION REFERRED TO AS HARP DRIVE, FOLLOHING A NUCLEAR HAR AND A POST-APOCALYPTIC PERIOD IN THE HID-21ST CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST HARP FLIGHT HAPPENED ON 6 APRIL 2063, AND THE VULCANS, AN ADVANCED ALIEN RACE, MADE FIRST CONTACT HITH EARTH ON THAT DAY AFTER DETECTING THE HARP DRIVE SIGNATURE. PARTLY AS A RESULT OF THE INTERVENTION AND SCIENTIFIC TEACHINGS OF THE VULCANS, HUMANS LARGELY OVERCAME MANY EARTH-BOUND FRAILTIES AND VICES BY THE HIDDLE OF THE 22ND CENTURY, CREATING A QUASI-UTOPIAN SOCIETY HHERE THE CENTRAL ROLE IS PLAYED NOT BY HONEY. BUT RATHER BY THE NEED FOR EXPLORATION AND KNOHLEDGE. LATER. MANKIND

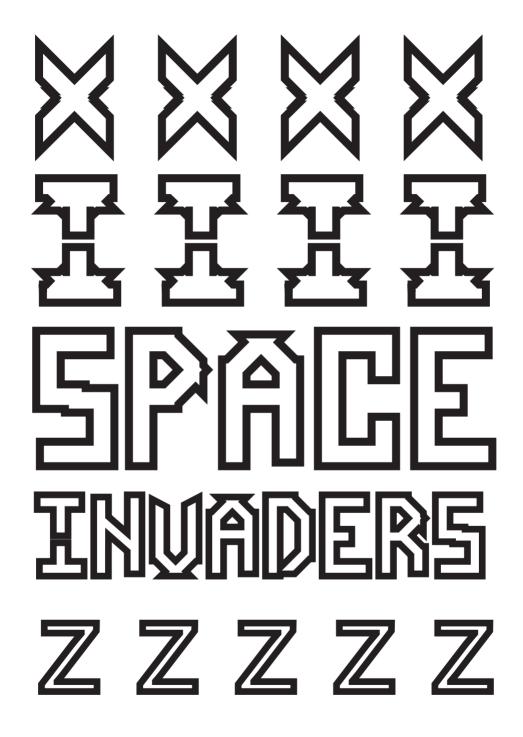
Polycarpe Bold _ capitales 4 pt

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES HHICH HOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE, A 50-CALLED HAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE HAS ACTUALLY HODELING IT ON SHIFT'S **GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT** ON THO LEVELS, FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A HORALITY PARABLE, IN THE STAR TREK UNIVERSE, HUHANS DEVELOPED FASTER-THAN-LIGHT SPACE TRAVEL, USING A FORM OF PROPULSION REFERRED TO AS HARP DRIVE, FOLLOHING A NUCLEAR HAR AND A POST-APOCALYPTIC PERIOD IN THE HID-215T CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST HARP FLIGHT HAPPENED ON 5 APRIL 2063, AND THE UULCANS. AN ADVANCED ALIEN RACE, HADE FIRST CONTACT HITH

EARTH ON THAT DAY AFTER DETECTING THE HARP DRIVE SIGNATURE, PARTLY AS A RESULT OF THE INTERVENTION AND SCIENTIFIC TEACHINGS OF THE UULCANS, HUMANS LARGELY OVERCAME MANY EARTH-BOUND FRAILTIES AND UICES BY THE HIDDLE OF THE 22ND CENTURY, CREATING A QUASI-UTOPIAN SOCIETY HHERE THE CENTRAL ROLE IS PLAYED NOT BY HONEY, BUT RATHER BY THE NEED FOR EXPLORATION AND KNOHLEDGE, LATER, MANKIND UNITED HITH SOME OF THE OTHER SENTIENT SPECIES OF THE GALAXY, INCLUDING THE UULCANS, TO FORM THE UNITED FEDERATION OF PLANETS STAR TREK STORIES USUALLY DEPICT THE ADVENTURES OF HUMANS AND ALIENS HHO SERUE IN THE FEDERATION'S STARFLEET. THE PROTA-**GONISTS ARE ESSENTIALLY ALTRUISTS HHOSE IDEALS** ARE SOMETIMES ONLY IMPERFECTLY APPLIED TO THE DI-LEMMAS PRESENTED IN THE SERIES. THE CONFLICTS AND

FROM ANOTHER DIMENSION





AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIEN-CE FICTION SERIES HHICH HOULD BECOME STAR TREX ALTHOUGH HE PUBLICLY MARKETED IT AS A HESTERN IN OUTER SPACE. A SO-CALLED HAGON TRAIN TO THE STARS. HE PRIUTELY TOLD FRIENDS THAT HE HAS ACTUALLY HODELING IT ON SHIFT'S GULLIVER'S TRAVELS. INTENDING EACH EPISODE TO ACT ON THO LEVELS. FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A HORALITY PARABLE. IN THE STAR TREK UNIVERSE, HUMANS DEVELOPED FASTERTHAN LIGHT SPACE TRAVEL USING A FORM OF PROPULSION REFERRED TO AS HARP DRIVE. FOLLOHING A NUCLEAR HAR AND A POST-APOCALYPTIC PERIOD IN THE HID-215T CENTURY, ACCORDING TO THE STORY TIMELINE. THE FIRST HARP FLIGHT HAPPENED ON 5 APRIL 2063, AND THE UULCANS, AN ADVANCED ALIEN RACE, HADE FIRST CONTACT HITH EARTH ON THAT DAY AFTER DETECTING THE HARP DRIVE SIGNATURE. PARTLY AS A RESULT OF THE INTERVENTION AND SCIENTIFIC TEACHINGS OF THE UULCANS HUMANS LARGELY OVERCAME MANY EARTH-BOUND FRAILTIES AND VICES BY THE MIDDLE OF THE 22ND CENTURY. CREATING A QUASI-UTOPIAN SOCIETY WHERE THE CENTRAL ROLE IS PLAYED NOT BY HONEY, BUT RATHER BY THE NEED FOR EXPLORATION AND KNOHLEDGE. LATER, MANKIND UNITED HITH SOME OF THE OTHER SENTIENT SPECIES OF THE GALAXY, INCLUDING THEUULCANS, TO FORM THE UNITED FEDERATION OF PLANETS.

STAR TREK STORIES USUALLY DEPICT THE ADVENTURES OF HUMANS AND ALIENS HHO SERVE IN THE FEDERATION'S STARFLEET. THE PROTAGONISTS ARE ESSENTIALLY ALTRUISTS HHOSE IDEALS ARE SOMETIMES ONLY IMPERFECTLY APPLIED TO THE DILEMMAS PRESENTED IN THE SERIES. THE CONFLICTS AND POLITICAL DIMENSIONS OF STAR TREK FORM ALLEGORIES FOR CONTEMPORARY CULTURAL REALITIES: STAR TREK: THE ORIGINAL SERIES ADDRESSED ISSUES OF THE 1960S, JUST AS LATER SPIN-OFFS HAVE REFLECTED ISSUES OF THEIR RESPECTIVE ERAS. ISSUES DEPICTED IN THE VARIOUS SERIES INCLUDE HAR AND PEACE, THE VALUE OF PERSONAL LOYALTY, AUTHORITARIANISM, IMPERIALISM, CLASS HARFARE, ECONOMICS, RACISM, HUMAN RIGHTS, SEXISM AND FEMINISM, AND THE ROLE OF TECHNOLOGY. GENE RODDENBERRY STATED: A NEW HORLD HITH NEW RULES, I COULD MAKE STATEMENTS ABOUT SEX, RELIGION, VIETNAM, POLITICS, AND INTERCONTINENTAL MISSILES. INDEED, HE DID MAKE THEM ON STAR TREK: HE HERE SENDING MESSAGES AND FORTUNATELY THEY ALL GOT BY THE NETHORK.

STAR TREK ORIGINATED AS A TELEUISION SERIES IN 1966, ALTHOUGH IT HAD BEEN IN THE PLANNING STAGES FOR AT LEAST SIX YEARS PRIOR TO THAT. IT HAS CANCELED AFTER ITS THIRD TELEUISION SEASON DUE TO LOH RATINGS. IT HAS, HOHEUER, HIGHLY POPULAR HITH SCIENCE-FICTION FANS AND ENGINEERING STUDENTS, IN SPITE OF GENERALLY LOH NIELSEN RATINGS. DURING ITS ORIGINAL RUN, IT HAS NOMINATED SEVERAL TIMES FOR THE HUGO AHARD FOR BEST DRAHATIC PRESENTATION AND HON THICE: FOR THE THO-PARTER THE MENAGERIE AND THE HARLAN ELLISON-HRITTEN EPISODE THE CITY ON THE EDGE OF FOREVER. SEE ALSO AHARDS BELOH. IT HAS SERVED AS THE FOUNDATION FOR FOUR ADDITIONAL LIVE-ACTION TELEVISION SERIES, ONE ANIMATED TELEVISION SERIES AND TEN THEATRICAL FILMS. AN 11TH FILM IS EXPECTED TO BE RELEASED TO THEATERS 8 HAY 2009. THE SIX TELEVISION SERIES COMPRISE A TOTAL OF 716 EPISODES - 10 OF HHICH ARE FEATURE-LENGTH - ACROSS 23 SEASONS. SEE LENGTHS OF SCIENCE FICTION FILM AND TELEVISION SERIES FOR MORE ON COMPARATIVE SERIES LENGTHS.

AS EARLY AS 1960, GENE Robbenberry
HAD PUT Together A Proposal for the
SCIENCE FICTION SERIES WHICH Would
BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER
SPACE, A So-CALLED WAGON TRAIN TO
THE STARS, HE PRIVATELY TOLD FRIENDS

Polycarpe Bold _ capitales 15 pt

AS EARLY AS 1960, GENE R-DDENBERRY HAD PUT T-GETHER A PR-P-SAL F-R THE SCIENCE FICTION SERIES WHICH WOULD BECOME STAR TREK. ALTH-UGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER SPACE, A SO-CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS ACTUALLY MODELING ITON SWIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON TWO LEVELS, FIRST AS

Polycarpe Bold _ capitales 13 pt

AS EARLY AS 1960, GENE R-DDENBERRY HAD PUT T-GETHER A PR-P-SAL F-R THE SCIENCE FICTION SERIES WHICH WOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER SPACE, A SO-CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS ACTUALLY MODELING IT ON SWIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON TWO LEVELS, FIRST AS A SUSPEN-

AS EARLY AS 1960, GENE Robbenberry HAD PUT Together A PROPOSAL FOR THE SCIENCE FICTION SERIES WHICH WOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER SPACE, A SO-CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS ACTUALLY MODELING IT ON SWIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON TWO LEVELS, FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A MORALITY PARABLE. IN THE STAR TREK UNIVERSE, HUMANS DEVELOPED FASTER-THAN-LIGHT SPACE TRAVEL, USING A FORM OF PROPULSION REFERRED TO AS WARP DRIVE, FOLLOWING A NUCLEAR WAR AND A POST-APOCALYPTIC PERIOD IN THE MID-21ST CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST

Polycarpe Bold _ capitales 8 pt

AS EARLY AS 1960, GENE R-DDENBERRY HAD PUT T-GETHER A PR-P-SAL F-R THE SCIENCE FICTION SERIES WHICH WOULD BECOME STAR TREK. ALTHOUGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER SPACE, A SO-CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS ACTUALLY MODELING IT ON SWIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPISODE TO ACT ON TWO LEVELS, FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A MORALITY PARABLE. IN THE STAR TREK UNIVERSE, HUMANS DEVELOPED FASTER-THAN-LIGHT SPACE TRAVEL, USING A FORM OF PROPULSION REFERRED TO AS WARP DRIVE, FOLLOWING A NUCLEAR WAR AND A POST-APOCALYPTIC PERIOD IN THE MID-21ST CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST WARP FLIGHT HAPPENED ON 5 APRIL 2063, AND THE VULCANS, AN ADVANCED ALIEN RACE, MADE FIRST CONTACT WITH EARTH ON THAT DAY AFTER DETECTING THE WARP DRIVE SIGNATURE. PARTLY AS A RESULT OF THE INTERVENTION AND SCIENTIFIC TEACHINGS OF THE VULCANS, HUMANS LARGELY OVERCAME HANY EARTH—BOUND FRAILTIES AND VICES BY THE HIDDLE OF THE 22ND CENTURY, CREATING A QUASI-UTOPIAN SOCIETY WHERE THE CENTRAL ROLE IS PLAYED NOT BY MONEY, BUT RATHER BY THE NEED FOR EXPLORATION AND KNOWLEDGE, LATER, MANKIND

Polycarpe Bold _ capitales 4 pt

AS EARLY AS 1960, GENE RODDENBERRY HAD PUT TOGETHER A PROPOSAL FOR THE SCIENCE FICTION SERIES WHICH MOULD BECOME STAR TREK, ALTHOUGH HE PUBLICLY MARKETED IT AS A WESTERN IN OUTER SPACE, A SO-CALLED WAGON TRAIN TO THE STARS, HE PRIVATELY TOLD FRIENDS THAT HE WAS ACTUALLY MoDELING IT on SWIFT'S GULLIVER'S TRAVELS, INTENDING EACH EPIS-DE T- ACT ON THE LEVELS, FIRST AS A SUSPENSEFUL ADVENTURE STORY, BUT ALSO AS A MORALITY PARABLE, IN THE STAR TREK UNIVERSE, HUMANS DEVEL-PED PASTER-THAN-LIGHT SPACE TRAVEL, USING A FORM OF PROPULSION REFERRED To AS WARP DRIVE, FOLLOWING A NUCLEAR WAR AND A POST-APOCALUPTIC PERIOD IN THE MID-21ST CENTURY. ACCORDING TO THE STORY TIMELINE, THE FIRST WARP FLIGHT HAPPENED on 5 APRIL 2063, AND THE UULCANS. AN ADVANCED ALIEN RACE, HADE FIRST CONTACT WITH

EARTH on THAT DAY AFTER DETECTING THE WARP DRIVE SIGNATURE, PARTLY AS A RESULT of THE INTERVENTION AND SCIENTIFIC TEACHINGS of THE UULCANS, HUMANS LARGELY -VERCAME MANY EARTH-B-UND FRAILTIES AND UICES BY THE MIDDLE of THE 22ND CENTURY, CREATING A QUASI-UT-PIAN S-CIETY WHERE THE CENTRAL R-LE IS PLAYED NOT BY MONEY, BUT RATHER BY THE NEED FOR EXPLORATION AND KNOWLEDGE LATER MANKIND UNITED WITH SOME OF THE OTHER SENTIENT SPECIES OF THE GALAXY, INCLUDING THE UULCANS, To FORM THE UNITED FEDERATION OF PLANETS STAR TREK STORIES USUALLY DEPICT THE ADUENTURES of HUMANS AND ALIENS WHO SERUE IN THE FEDERATION'S STARFLEET, THE PROTA-G-MISTS ARE ESSENTIALLY ALTRUISTS WH-SE IDEALS ARE SOMETIMES ONLY IMPERFECTLY APPLIED TO THE DI-LEMMAS PRESENTED IN THE SERIES, THE CONFLICTS AND

LASERGUN

I'M G=NNA SEND HIM T= =UTA SPACE

Halb yaur head up high

